

ARCHIVES OF MIGRATION: THE POWER OF FICTION IN TIMES OF FAKE NEWS

A Series of Workshop Conversations with Authors

Organized by Deniz Göktürk, UC Berkeley, Department of German, *Multicultural Germany Project*, and *Transit Journal*, & Elisabeth Krimmer, UC Davis, German Department, *Migration and Aesthetics Project*

October 17 | 12 - 1:30 pm PDT



The Language of Archives

Deniz Utlu

In Conversation with Sultan Doughan
and Deniz Göktürk



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For Zoom Event

Deniz Utlu is an author, playwright, editor, and human rights researcher. As founder of *freitext*, he edited the magazine from 2003 to 2014. His first novel, *Die Ungehaltenen [The Indignant]* (2014) was adapted for the stage at the Maxim Gorki Theater in Berlin. His second novel, *Gegen Morgen [Toward Morning]* was published in 2019. His 2012 play *Fahrräder könnten eine Rolle spielen [Bicycles Might Play a Part]* (co-authored with Sasha Marianna Salzmann) is based on transcripts of discussions of the first parliamentary committee on the National Socialist Underground (NSU). With Marica Bodrožić he curated the audiovisual parcours of multilingual literature *Unterhaltungen deutscher Eingewanderten*. His essay "Das Archiv der Migration," published in *Der Freitag* on Oct 31, 2011, is particularly pertinent to our series. Utlu lives and works in Berlin. He is the recipient of the Alfred-Döblin-Preis 2021.

Sultan Doughan (PhD at UC Berkeley in Anthropology) is the Dr Thomas Zand visiting assistant professor of Holocaust pedagogy and antisemitism studies at Clark University. Her work engages the Holocaust and antisemitism as symptoms of a longer-standing problem with religious difference in Europe. She is working on a book titled *Converting Citizens: German Secularism and the Politics of Holocaust Memory*.

Deniz Göktürk is a Professor in the Department of German at UC Berkeley.