

Traveling Forms: Global German Studies

29th Annual Berkeley Interdisciplinary German Studies Conference

Zoom-Workshop [All times PST]

Day 1: February 19

[8:15am-8:30am] Andrew Blough and Jonas Teupert (UC Berkeley): Introductory Remarks

[8:30am-10:00am] World, Globe, Earth

Commentator: Chenxi Tang (UC Berkeley)

- Sebastian Schuller (LMU Munich), World-Conspiracy-Literature
- Janina Meissner (Cologne/Amsterdam), Auto/biographie als "Dienst an der künftigen Verständigung" - Stefan Zweigs transnationale Poetik in *Die Welt von Gestern*
- Florian Scherübl (HU Berlin), Deterritorialized Travellers: Notes on the Intersection of World, Earth, Literature, and Travelling in Deleuze' and Guattari's Theory of Literature

[10:30am-11:30am] In Translation

Commentator: Robert Kaufman (UC Berkeley)

- Camila Yadeau (UC Berkeley), Translating the Social Organism: Freedom and Nationalism in Liang Qichao's Reading of Kant
- Candela Potente (Princeton), Translating Psychoanalysis: Between Vienna and Calcutta

Day 2: February 20

[8:30am-10:00am] Media in Circulation

Commentator: Deniz Göktürk (UC Berkeley)

- Qingyang Zhou (UC Berkeley), Queering the Screen: Spectral Images and German-Taiwanese Encounters in Monika Treut's *Ghosted*
- Carlos Kong (Princeton), Queer Worlds, Migrant Afterimages: Assembling a Turkish-German Archive
- Carla Steinbrecher (Bonn/St Andrews), Camera Travels on Traveling Bodies: Chile, the GDR, and the Aesthetics of Emotional Solidarity in the Documentaries of Jürgen Böttcher

[10:30am-12pm] Mobile Ecologies

Commentator: Caroline Schaumann (Emory)

- Jule Thiemann (Hamburg), In the Footsteps of Thoreau? From Walden Pond to the Uckermark: Migration of a Genre: The Tradition of the *Nature Journal* in German Literature
- Vincent Kancans (Minnesota), Shadows of the *Autobahn* in the American Ghetto
- Aron Korosz (FU Berlin), Biohaus: Bauhaus as a Symbol of Biopolitical Modernity?

Day 3: February 21

[8:30am-10:00am] Colonial and Racist Legacies

Commentator: Kristin Kopp (Missouri)

- Gesa Singer (Cape Town), A Stranger in Nigeria: Iljoma Mangold's Travel Report in "Das deutsche Krokodil. Meine Geschichte"
- Joseph Kebe Nguema (Sorbonne), Umgang mit dem deutschen Kolonialerbe in der Jugendkolonialliteratur der BRD und DDR
- Kyung Lee Gagum (Midwestern State), Visual Depictions of Racism Prompt Digital Conversations

[10:30am-11:30am] Identities on the Move

Commentator: Lilla Balint (UC Berkeley)

- Mirja Riggert (Freiburg), Moving Forms, Breaking Norms: Transitions of Bodies and Borders in Antje Ravic Strubel's *In den Wäldern des menschlichen Herzens* and Sasha Marianna Salzmann's *Außer sich*
- Monika Preuß (TU Dortmund), Traveling Concepts, Forms, and Bodies - *ewig her und gar nicht wahr* by Marina Frenk