

AFFECTIVE REALISMS

Thursday, February 21

Dwinelle 188

6:00 pm Film Screening: *One Plus One*

Friday, February 22

Dwinelle 370

- 9:00 **REGISTRATION**
- 9:30 - 10:30 **WHAT ARE AFFECTIVE REALISMS?**
Common Text Discussion
- 10:45 - 11:00 **WELCOME**
- 11:00 - 12:00 **ALIENATING FEELING**
- Anat Benzvi, Affect and the Problem of Typicality: Uwe Johnson's *Mutmassungen über Jakob*
 - Carolina Franzen, Affect-Ability: Approaching a Post-Frankfurt School Notion of Affect through Holocaust Narratives
- 12:00 - 1:00 **BREAK**
- 1:00 - 2:45 **WORKSHOP**
- Hermann Kappelhoff, Breaking Up / Breaking Apart: 1968, Communities of Taste and Audiovisual Culture
- 2:45 - 3:00 **BREAK**
- 3:00 - 4:15 **TRANSMITTING THE REAL**
- Nathan Roberts, I-[Interface]-Thou: Affective Transduction as Existential Possibility in *Paris, Texas*
 - Julia Sirmons, Mad as Hell: Encounters with Mediated Realism in Ivo van Hove's *Network*
- 4:30 - 6:00 **KEYNOTE**
- Rei Terada, Affective Reality and Real Abstraction
Reception to follow

Saturday, February 23

Dwinelle 370

- 10:00 - 11:00 **CIRCULATING BODIES**
- Andreas Lipowsky, On the Birth of Ethnography from the Affected Spirit
 - Thomas O. Haakenson, Ai Weiwei's Body in Berlin
- 11:30 - 1:00 **REALIZING AFFECT**
- Kyra Sutton, Ineffable Affect: The Construction of a Transcendental Signified
 - Atti Viragh, Wundt, Dilthey and Hopkins: 'New Realism' and the 'Rhythms of Consciousness'
 - Marie Sanazaro, On the Recessive 'Reality' of Rape
- 1:00 - 2:00 **BREAK**
- 2:00 - 3:00 **SENSING POLITICS**
- Lucas Plazek, Boris Ignatovich: Photographing the Socialist Object
 - Robert Britten, Hands-on Realism: A Non-Representationalist Take on Brechtian Defamiliarization
- 3:00 - 4:00 **ROUND TABLE DISCUSSION**

CONFERENCE SPONSORS:

Townsend Center for the Humanities, German Historical Institute -- West, Institute of European Studies, UCB Departments and Programs: German, Art History, Film & Media, Linguistics, Classics, Spanish & Portuguese, French, Medieval Studies, Scandinavian, Italian, Rhetoric, Theater, Dance & Performance Studies

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